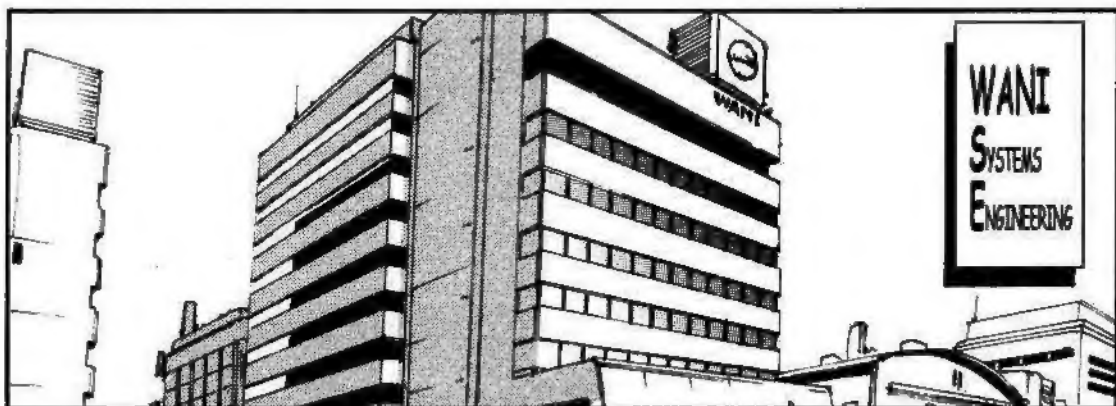
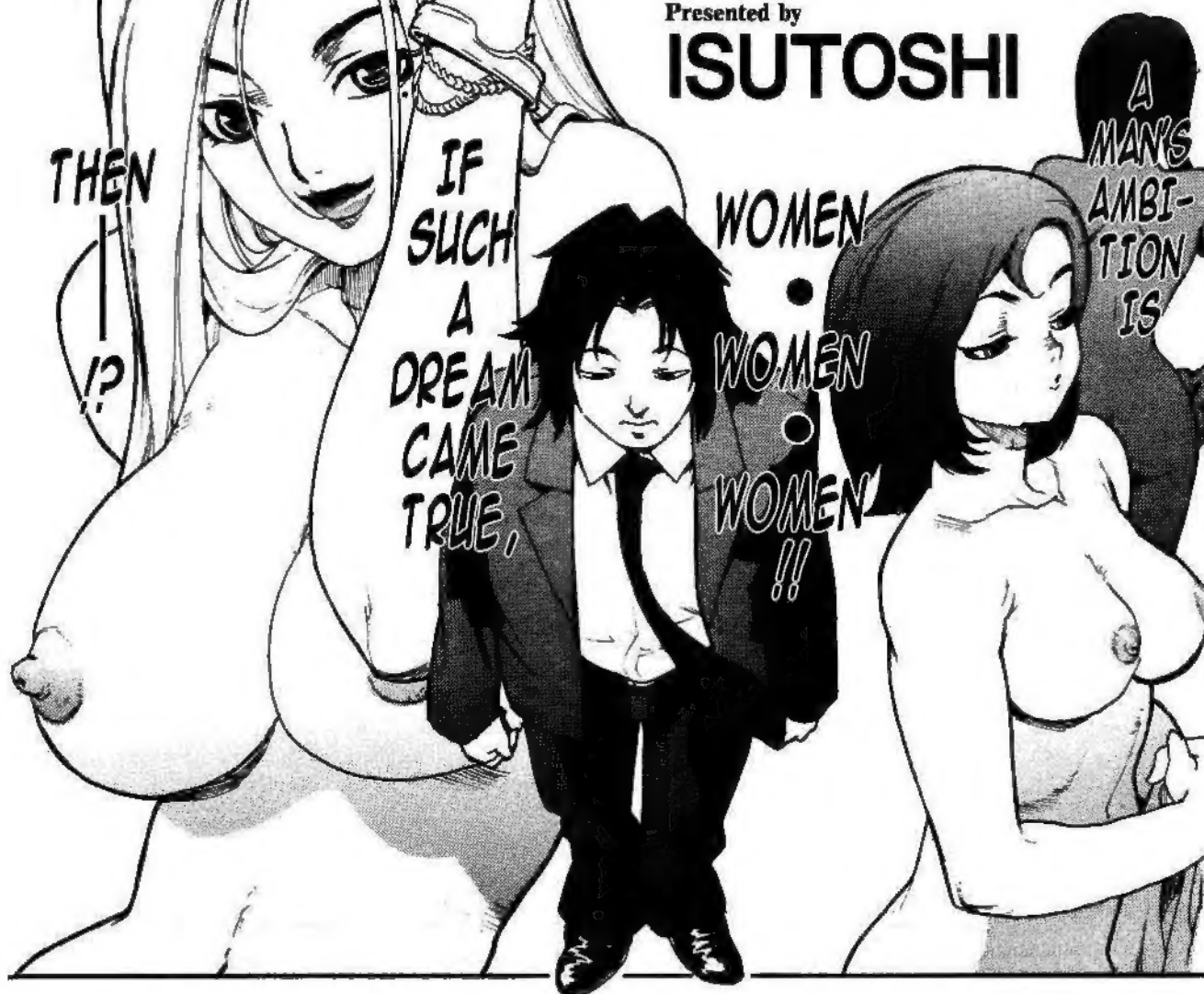


# YA•RA•SE

Presented by

## ISUTOSHI





.....DON'T  
EXPRESS  
THE  
IMPOS-  
SIBLE

WELL,  
GET WET  
THIS  
INSTANT,  
THEN



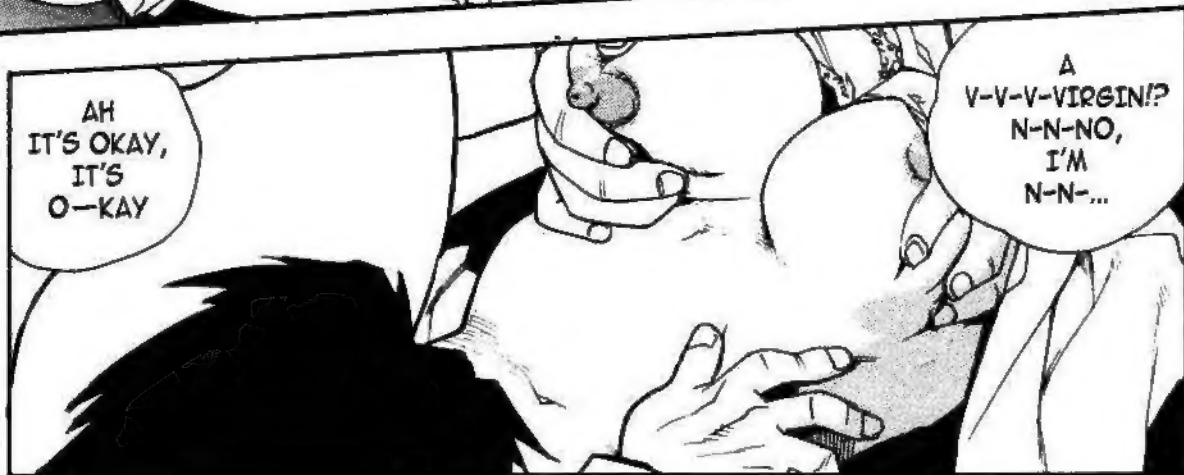
EHP  
OKAY,  
BUT.....

MAKE  
IT  
QUICK



LEMME  
DO YOUR  
PUSSY  
FOR A  
LITTLE  
WHILE

SHIMA-  
MURA-  
SAN





EH~?  
WHY — ?

SH-SH-  
SHIMAMURA-  
SAN,  
M-M-MINE  
TO.....

N-N-N-  
NEXT,  
NEXT



AM  
I ?

AH  
YANASE-SAN,  
YOU'RE  
NICE AND  
BIIIG



JUST  
... NMM

AHMM...

I WONDER  
IF YOU'RE  
WET WITH  
PLEASURE

WET-N-  
SLIP'RY



OOH...  
YOU'RE  
AMA-ZINGLY  
DRENCHED

HAAH

HAA  
HAA



NNH...  
...!

DEEP  
SLIK

NN —  
.....







WAIT...  
MY FACE...  
STOP

IT'LL BE  
A PROBLEM,  
SINCE WE'RE  
STILL IN  
THE MIDDLE  
OF WORK



EH!?  
ALREADY,  
HAGIWARA-  
KUN!?  
MA — N

I'M  
R-R-  
READY  
TO...!!

OHH  
LUHO



NN

PUHAH

HAA...



EEH?  
A LITTLE  
LONGER  
IN THAT  
SPOT IS...

WELL,  
I'M ABOUT  
READY,  
TOO

YOU  
SAID TO  
"MAKE IT  
QUICK,"  
SHIMAMURA-  
SAN



WELL THEN,  
THERE'S NO  
CHOICE BUT  
IN YOUR  
MOUTH

NJEEZ  
.....!

NNH

AHMHN  
...!!

GLUB

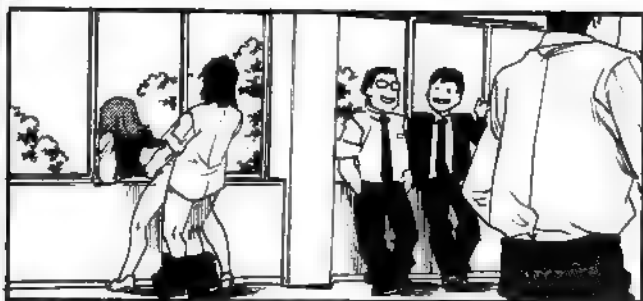
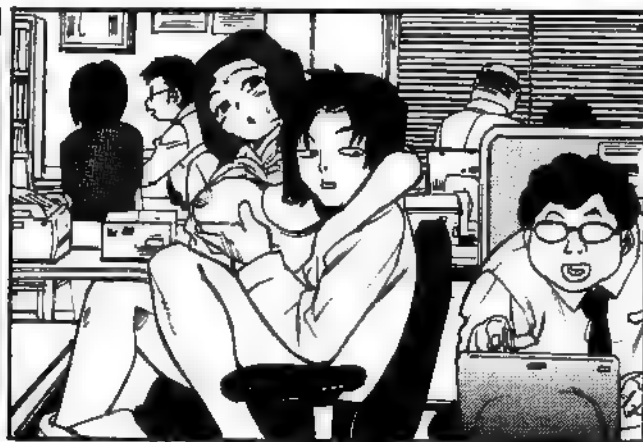
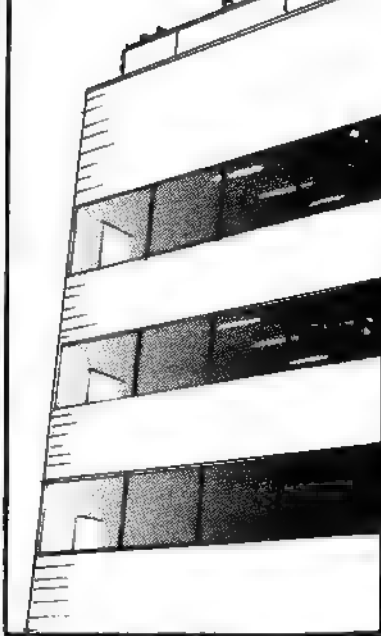


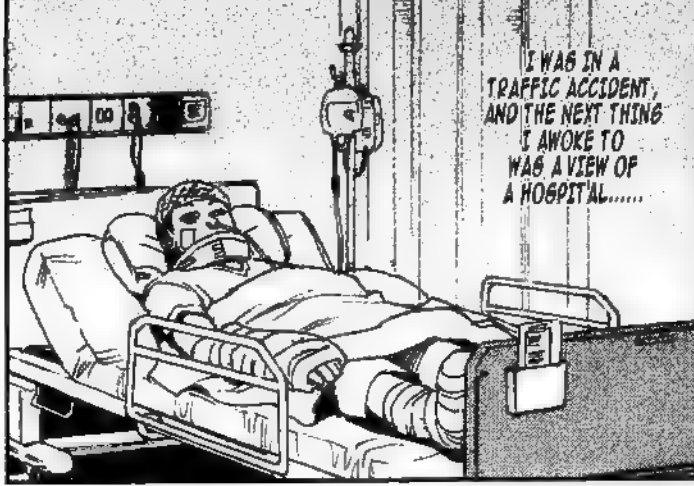










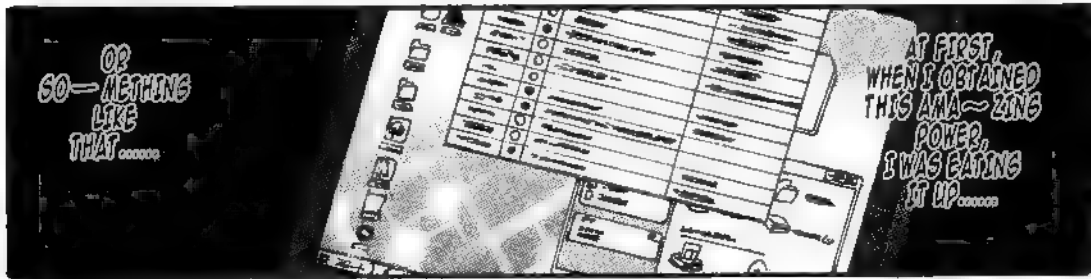


I WAS IN A  
TRAFFIC ACCIDENT,  
AND THE NEXT THING  
I AWOK TO  
WAS A VIEW OF  
A HOSPITAL.....

TWO  
YEARS  
AGO



SINCE THEN,  
WHenever I SAID  
"LET'S DO IT"  
NO ONE HAS EVER  
REFUSED ME  
FOR SOME REASON



OR  
SO— NOTHING  
LIKE  
THAT .....

AT FIRST,  
WHEN I OBTAINED  
THIS AMA~ZING  
POWER,  
I WAS EATING  
IT UP.....

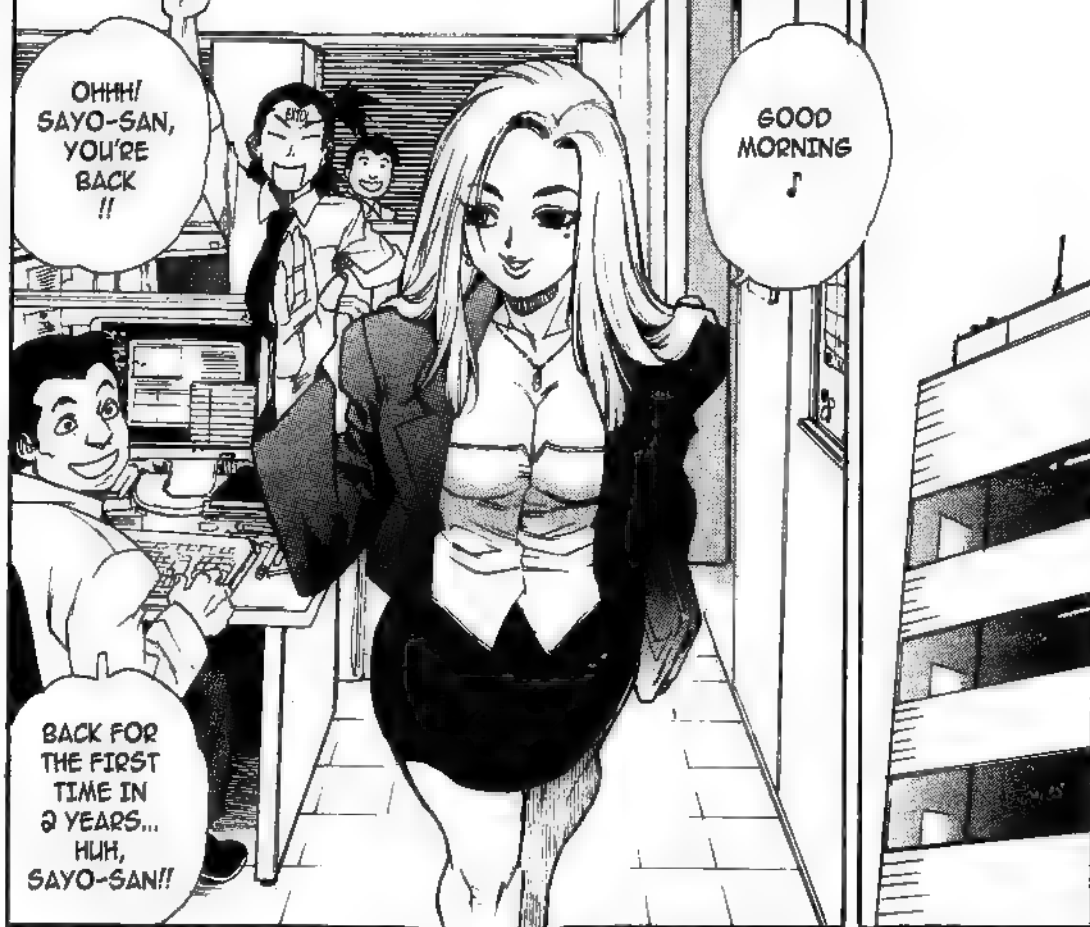


ACTUALLY,  
I'VE COME TO SENSE  
NOTHING STRANGE  
ABOUT IT,  
AS IF IT WERE  
MASTURBATION.....

THIS  
FEELING  
.....







OH!!  
SAYO-SAN,  
YOU'RE  
BACK  
!!

GOOD  
MORNING  
♪

BACK FOR  
THE FIRST  
TIME IN  
2 YEARS...  
HUH,  
SAYO-SAN!!



SAYO-SAN'S  
BACK FROM  
THE OSAKA  
BRANCH  
OFFICE  
!?

EH  
!!?



LEMME  
DO IT WITH  
YOU~  
!!!

S-  
SAYO-  
SA~N  
!!

THE ONE  
BEAUTIFUL WOMAN  
IN THE COMPANY!  
FURTHERMORE,  
SHE LEFT THE SCENE  
2 YEARS AGO  
JUST BEFORE I GOT  
HOLD OF THIS POWER

SHE'S THE  
BIG FISH  
THAT  
GOT AWAY,  
GO TO  
SPEAK!!





J-JUST A  
MINUTE,  
EVEN  
NOW.....

WOAH—  
WHAT IS  
SHE,  
MY  
MATE!/?



NNH...  
IT'S GOOD...  
GOOD!!

HURRY  
AND  
ACCEPT MY  
DEVOTION



IS...  
!!



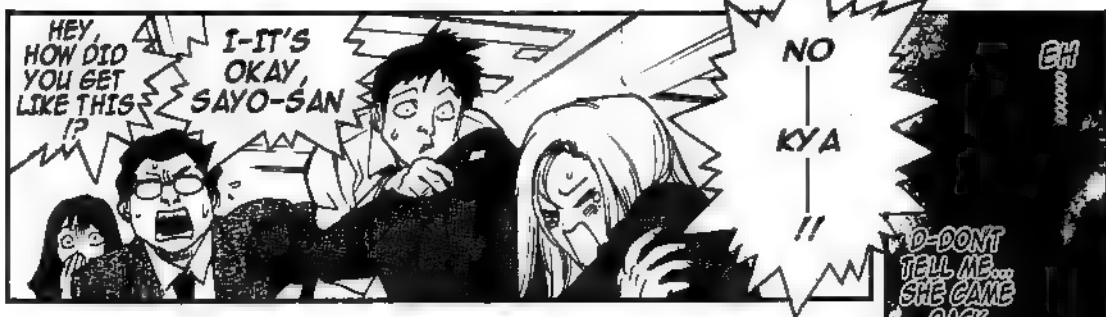
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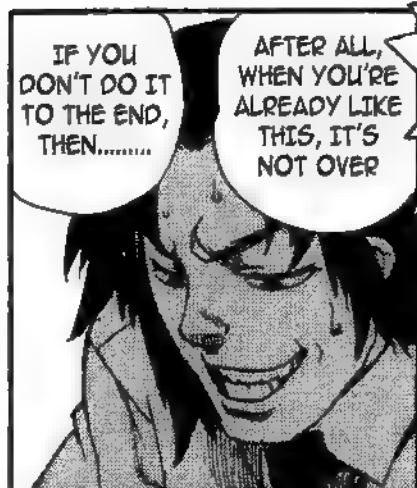


OWCHA-CHA...  
HA HA HA...  
I HIT IT  
PRETTY  
HARD

I'VE  
REGAINED  
MY  
COMPOSURE,  
NOW.....







AFTER ALL, WHEN YOU'RE ALREADY LIKE THIS, IT'S NOT OVER

ST-STOP  
!!







WOAH—  
WHAT IS  
SHE,  
MY COM-  
PANION!?



HURRY  
AND  
RAM IT  
IN!!

(These notes tend to be more for my benefit. I present them here just 'cuz...)

Page 099 (top) and 102 (bottom):

In page 99 and 102, both Sayo-san and the policeman use a form of the phrase "buchikomu" (打ち込む); which, according to JQTrans, means:

1) to drive in (eg. nail); 2) to devote oneself to; 3) to shoot into; 4) to throw into; 5) to smash.... etc. (Google translated it to "ramming").

The page 099 version presented here was my 2nd take. I actually had her saying, "Hurry up and fuck me!!" at first. But given the context of Yanase's reaction (fear of commitment?) on the next panel, I modified the sentence to be closer to the second definition.



やっばり  
こーで  
なくっちゃ

いや  
よかつた  
よかつた





An addendum to  
Major's "Everything I Needed To Know About Life, I Learned From Hentai:

"If she's being raped in public, offering help or calling the police  
is not allowed before an orgasm."

"No matter how many able-bodied, righteous people there are in the vicinity,  
no one can stop a good rape scene... until after the orgasm."

"Life threatening car crashes give you  
amazing psychic powers and sexual prowess over pretty women...  
which can be instantly lost with a simple hard knock on the head."



# ヤ・ラ・セ

Presented by

## ISUTOSHI

A Tonigobe Translation One Shot/Single Story

PRESENTATION:

"YA · RA · SE" (ヤ · ラ · セ)

by ISUTOSHI

Selected chapter from the monthly "Kairakuten Beast" (2007.01.15)

Translated and edited by Tonigobe

SALUTATION: Willkommen. Irasshai. Welcome.

INTRO/NOTES: The title of this story has multiple meanings, FYI.

Per Rikaichan:

- 1) やらせ: 1) fake situation; 2) prearranged performances.
- 2) やなせ: form of the word "yaru" (やる): 1) to do; 2) to have sexual intercourse...

... among other things.

ACKNOWLEDGEMENTS: Thanks to Sukebe for torrenting the manga ([www.akiba-online.com](http://www.akiba-online.com)), and to xander\_drax for requesting/suggesting a translation (ABPEA).

OMISSION ADMISSION: If you're comparing this English version to the RAW scans, I omitted the following advertisement from the 1st page:

**単行本「高校星ブラウラ」**

**全2巻絶賛発売中!!**

If you REALLY wanna know what it sez, it sez:

SPECIAL BOOK "SENIOR HIGH SCHOOL STAR PURAURA" \* 2 HIGHLY ACCLAIMED VOLUMES ON SALE!!

LEGAL: This project was not meant to demean or damage the artist's work or infringe on his/her rights. It is simply translated and edited by one fan for fans.

CLOSING: I hope you enjoy this presentation. If you find you like this artist's work, please show your support and buy his/her stuff!

PARTING: Danke. Domo Arigatou. Thank you.

SIGNATURE: Tonigobe (兎仁呉美)

MOTTO: toes in sand, drink in hand, yes you can!